

Carole D'Agostino

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Versatile puppet builder, performer and wrangler with experience in film, television and live theater. I'm a creative spirit with strong leadership and project management skills, looking for opportunities to work with puppets and build community.

Professional Highlights

CJS Workshop | Soft Goods Lead/Specialist | 2023-2024

Supervised a team of up to 13 full-time workers who built mascot costumes for Sesame Place theme parks. Developed production schedules and assigned work to meet tight deadlines. Provided training and professional development for staff ranging from sewing novices to soft goods specialists.

Center for Puppetry Arts | Puppet Shop Manager | 2013-2022

Managed a team of part-time and contract workers for a nonprofit puppet theater that produces approximately nine shows per year. Collaborated with resident puppet designer to build puppets for one to two new shows annually. Oversaw new puppet builds as well as repairs, maintenance and upgrades to improve functionality for existing puppets in remounted shows. Managed staffing and inventory.

Jim Henson Creature Shop NYC | Project Manager, World of Coca-Cola polar bear build | 2013

Managed three soft goods workers to modify an existing mascot design for touring use.

Design and Production

Comprehensive design, construction and maintenance skills across many puppet styles, sizes and materials.

Skills: <ul style="list-style-type: none">· costume design· detail work· draping· features	<ul style="list-style-type: none">· gluing & assembly· marionette stringing & controls· millinery	<ul style="list-style-type: none">· molding & casting· patterning· painting· props rigging	<ul style="list-style-type: none">· power tools· sewing (hand & machine)· sculpture· wig styling
Materials: <ul style="list-style-type: none">· fabric & textiles· foam· wood	<ul style="list-style-type: none">· metal· plastics & thermoplastic· cardboard & paper	<ul style="list-style-type: none">· leather· feathers· sequins	<ul style="list-style-type: none">· sprays· adhesives

Film, TV & web (select projects)

Wondermore Kids, InTouch Media: Puppet Wrangler/Props Master (2020-2022)

HomestarRunner.com, Chapman Brothers/Jason Hines: Puppet Build Assist (2014)

The Muppets: Most Wanted, Puppet Heap: Hand/Rod Muppet Builder (2013)

Sesame Street Season 45, Jim Henson Company: Costume Builder/Wig Styling (2013)

Sesame Street Season 44, Jim Henson Company: Costume Builder, Cookie Monster's Crumby Pictures (2012)

No Strings: Syria, Michael Frith/Kathy Mullen: Hand/Rod Puppet Builder & Wrangler (2013)

Glen Martin, DDS, Charged Studios, Nick-At-Nite: Costume Builder/Wig Styling (2009)

Crank Yankers Season 4, MTV2: Hand/Rod Puppet Builder (2007)

Greg the Bunny on IFC, The Lyon Puppets: Hand Puppet Costumes (2005-2006)
The Upside Down Show, Nickelodeon/Puppet Heap: Hand/Rod Puppet Builder (2006)

Live Puppet Theater (select projects)

Fraggle Rock Live!, Jim Henson Creature Shop NYC: Puppet Builder, Mascot Pattern Revision (2024)
Don't Let the Pigeon Drive the Bus! Kennedy Center/HBOMax: Puppet Designer/Fabricator (2019)
Play the Play with Cat the Cat, Alliance Theater/Mo Willems: Puppet Designer/Builder (2016)
World of Coca Cola: Atlanta/Vegas, Jim Henson Company: Mascot Designer/Builder/Maintenance (2009-2013)
The Snowflake Man, PuppetKabob/Sarah Frechette: Marionette Builder: Czech style (2009)
A Boy and His Dog on the High Seas, Mum Puppet Theater: Hand Puppet Builder (2001)
Disney Cruise Line, Mystic Scenic Studios: Rod Puppet Builder (1997)

Theater (select projects)

Three Penny Opera, Atlanta Opera: Puppet Builder (2021)
The Dancing Granny, Alliance Theater: Puppet Designer (2017)
Disney's Aladdin: Broadway, Killer Productions: Puppet/Costume Builder (2013)
Avenue Q: Broadway / Off Broadway, Rick Lyon: Hand/Rod Puppet/Costume Builder/Wigs (2002-2013)
Shrek! The Musical: Broadway, Killer/Marian Jean Hose: Puppet Builder - Rats, Humpty Dumpty (2008)
Walt Disney World EPCOT, CostumeWorks: Crafts/Stitcher - Millennium Man (1999)

Performance

A versatile performer across various styles, I've performed with tiny miniatures, towering parade pieces, and almost everything in between. Styles include hand/rod, tabletop, shadow, marionettes, object theater, black light and green screen. Featured performer at national and regional festivals.

Education and Ongoing Development

University of Connecticut, Storrs, CT: Puppetry: 1997 BFA Cum Laude
School of the Art Institute, Chicago, IL: Animation: 1992-1994
Albrecht Roser String Academy at the University of Connecticut: 1998

National Puppetry Conference, Eugene O'Neill Theater Center

- Marionette Performance with Sarah Frechette: 2024
- Costume Builder for Emerging Artist Marsian DeLellis: 2010
- Main Conference Guest Artist: Paul Zaloom, Shadow puppets and object theater: 2009
- Emerging Artist Strand: *The Hoarding Show*: 2008
- Marionette Construction with Philip Huber: 2007
- Emerging Artist Strand: *Zen Parable*: 2005, received the Nikki Tilroe Scholarship
- Flock Theatre Resident Company: 2002-2004
- Main Conference Guest Artist: Larry Reed, Shadow puppets: 2001
- Costume Builder for Emerging Artist Bonnie Remsberg: 1997
- Marionette Construction and Performance with Margo and Jim Rose: 1996

Professional Affiliations and Service

Puppeteers of America member: 1998-present
Western Massachusetts Puppetry Guild: 2024-present

Puppeteers of America | Meet The Artist Host | 2013-2024

Continuing the tradition established by Allelu Kurten, I've interviewed featured performers at national and regional puppet festivals.