

Carole D'Agostino

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Versatile puppeteer, builder and wrangler with experience in film, television and live theater. I'm a creative spirit with strong leadership and project management skills, looking for opportunities to work with puppets and build community.

Professional Highlights

CJS Workshop | Soft Goods Lead/Specialist | 2023-2024

Supervised a team of up to 13 full-time workers who built mascot costumes for Sesame Place theme parks. Developed production schedules and assigned work to meet tight deadlines.

Center for Puppetry Arts | Puppet Shop Manager | 2013-2022

Managed a team of part-time and contract workers for a nonprofit puppet theater that produces approximately nine shows per year. Collaborated with resident puppet designer to build puppets for one to two new shows annually. Oversaw new puppet builds as well as repairs, maintenance and upgrades to improve functionality for existing puppets in remounted shows. Managed staffing and inventory.

Performance

A versatile performer across various styles, I've performed with tiny miniatures, towering parade pieces, and almost everything in between. Styles include hand/rod, tabletop, shadow, marionettes, object theater, black light and green screen.

Film, TV & web

Bunker School, The Pint Sized Project/Tiff Gravel: Nora: Hand/Rod Puppeteer (2024)

Escape Plan 2: Hades, Lionsgate: Robot Rod puppeteer (2018)

RadioActive Music Video, Imagine Dragons: Hand/Rod Puppeteer (2012)

Cherry Berry Chiller commercial, McDonald's: Hand Puppeteer, Voice over (2012)

Weekly Daily News, NewsCorp/Rick Lyon, Leslie SmokinHot, Hand/Rod Puppeteer (2012)

SeeMore's Playhouse, S4Kids/Hearst Entertainment: Puppeteer – Barb Porcupine, Wrangler (2006-2008)

Altabax sales enablement video, GlaxoSmithKline: Hand/Rod Puppeteer, Voice over (2007)

Thief II: The Metal Age, Looking Glass Studios: Voice Actor – Guard, Zombies (2000)

Live Puppet Theater

Original shows include:

The Hoarding Show: A three-part show including shadow puppets, tabletop puppets and object theater, developed in part at the National Puppetry Conference in 2008 & 2009 and Flock Theatre in 2010.

Select appearances include:

- Featured performer at the National Puppetry Festival, Minneapolis, MN (2019)
- Nashville International Puppet Festival (2016)
- Center for Puppetry Arts, Atlanta, GA (2014)
- SeaBeast Puppetry Oddities Festival, Chicago, IL (2014)
- Puppet Showplace Theater Brookline, MA (2012)
- Perishable Theater, Providence, RI (2012)
- ClockWorks Puppet Theater, Brooklyn, NY (2011)

Helix of Fire: Rod puppets developed at the Center for Puppetry Arts 2017 XPT Program with support from a project grant.

- Center for Puppetry Arts, Atlanta GA (2017)
- Lake Eden Arts Festival (2016 & 2017)

Other select performances:

Under Night Sky by PuppetKabob/Sarah Frechette, 2013: Shadow puppeteer

- Toured various venues in VT, NH, MA, CT, and NY

Tucker John's Best Birthday Ever by Liz Hara: Puppeteer (tabletop) – Birthday Fairy & Pimp

- National Puppetry Festival (2011)
- Edinburgh Comedy Festival (2011)

ImaginOcean! Off Broadway, John Tartaglia: Rod Puppeteer/Jellyfish (2010)

- Originated the role of Baby JellyFish, Show was Drama Desk nominated

Nosferatu by Deborah Hertzberg: Hand puppet

- National Puppet Festival St Paul, MN (2005)
- O'Neill Puppetry Conference (2002)

El Californio by Larry Reed, O'Neill Puppetry Conference 2001: Shadow Puppeteer

74th Annual Macy's Thanksgiving Day Parade, Jamaican Tourist Board: Rod Puppeteer – Anansi (2000)

73rd Annual Macy's Thanksgiving Day Parade, Jamaican Tourist Board: Rod Puppeteer – Water (1999)

Design and Production

Comprehensive design, construction and maintenance skills across many puppet styles, sizes and materials.

Education and Ongoing Development

University of Connecticut, Storrs, CT: Puppetry: 1997 BFA Cum Laude

School of the Art Institute, Chicago, IL: Animation: 1992-1994

Albrecht Roser String Academy at the University of Connecticut: 1998

National Puppetry Conference, Eugene O'Neill Theater Center

- Marionette Performance with Sarah Frechette: 2024
- Costume Builder for Emerging Artist Marsian DeLellis: 2010
- Main Conference Guest Artist: Paul Zaloom, Shadow puppets and object theater: 2009
- Emerging Artist Strand: *The Hoarding Show*: 2008
- Marionette Construction with Philip Huber: 2007
- Emerging Artist Strand: *Zen Parable*: 2005, received the Nikki Tilroe Scholarship
- Flock Theatre Resident Company: 2002-2004
- Main Conference Guest Artist: Larry Reed, Shadow puppets: 2001
- Costume Builder for Emerging Artist Bonnie Remsberg: 1997
- Marionette Construction and Performance with Margo and Jim Rose: 1996

Professional Affiliations and Service

Puppeteers of America member: 1998-present

Western Massachusetts Puppetry Guild: 2024-present

Puppeteers of America | Meet The Artist Host | 2013-2024

Continuing the tradition established by Allelu Kurten, I've interviewed featured performers at national and regional puppet festivals.

Puppeteers of America Southeast Regional Festival | Artistic Director | 2018

Served as Artistic Director, along with Lyon Hill, under Festival Director Keith Shubert.